

All films shown are free and open to the public.
Davis Auditorium
Wham Building, Room 105
Sundays at 7:00 pm
Free and open to the public

Fall 2007

September 23

Anchoress

(United Kingdom) 1993

Directed by Chris Newby

Beautifully realized in luminous black and white and based on actual letters written in 1325, *Anchoress* powerfully brings to life the struggle between the Christian Church and ancient earth-based matriarchal beliefs. A passionate young girl spurns her suitors, preferring to become an anchoress, or walled-in recluse. But before long, her devotion shifts from the Virgin Mary to the pagan Goddess. A freely stylized medieval period piece, *Anchoress* offers a timely look at the timeless encounter between an individual's vision and the weight of collective authority. Mature themes; running time 108 minutes; black and white, English

Co-sponsored by **New Ages/Other Worlds**



October 14

Hyenas

(Africa, 1992)

Directed by Djibril Diop Mambéty

Awash in the hypnotic colors and intoxicating sounds of West Africa, *Hyenas* is a wicked comedy depicting the devastating effects of greed on a small, poverty-stricken village. A forgotten act of cruelty committed thirty years in his past comes back to haunt a respected, convivial shopkeeper when the young girl he impregnated and abandoned returns seeking revenge. Now a weary, calculating millionaire, she offers the citizens of Colobane her riches in exchange for just one thing: the life of the man who betrayed her. Dramaan's neighbors at first scoff at the gruesome offer but – dazzled by the televisions, cigarettes, and refrigerators her money can buy – they begin to reconsider their allegiance to Colobane's once beloved merchant... and the "reign of the hyenas" begins. Mature themes; running time 113 minutes; color, Wolof (with English subtitles)

Co-sponsored by **Neighborhood Co-op**



November 11

Frozen

(China) 1997

Directed by Wu Ming (Wang Xiaoshuai)

Frozen is unique for providing a rare look at the avant-garde art world of Beijing. Suicide is staged as a work of art by a daring young performance artist, played by Jia Hongshen. On the longest day of the year, the artist plans to melt a huge block of ice with his body and die of hypothermia in an act of protest against the coldness of society. The story is only partly fictitious according to the filmmaker, who worked under the pseudonym Wu Ming – or No Name – to protect himself from the Chinese authorities. "A cruelly ironic, utterly compelling meditation on exploitation, the disenchantment of a generation, and the isolation of the artist." (Geoff Andrew, *Time Out*). Mature themes; running time 95 minutes; color, Mandarin (with English subtitles)

Co-sponsored by **Walk the Line**



December 2

Look Both Ways

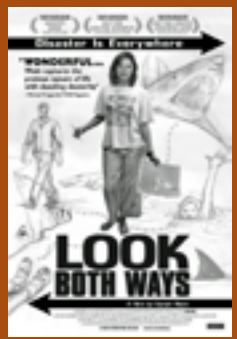
(Australia) 2005

Directed by Sarah Watt

Named Best Film at the recent Australian Academy Awards and winner of the Discovery Award at the 2005 Toronto Film Festival, *Look Both Ways* is the first feature written and directed by Sarah Watt, an acclaimed creator of animated shorts. Mixing animation and live action, *Look Both Ways* follows the misadventures of Meryl (Justine Clarke), a woman who sees disaster everywhere. One day Meryl is witness to a real accident that connects her to the lives of others affected by the tragedy, among them Nick (William McInnes), a photographer emotionally inhibited by his own fears. As Meryl and Nick tentatively attempt to connect, their story is shot through with humor, whimsical insight and compassion. Mature themes; running time 100 minutes; color, English

Co-sponsored by **Global Gourmet**

All films are shown in digital format.



For more information, contact the University Honors Program 618/453-2824 honors@siu.edu www.siu.edu/~honors

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